



ODACS RULES

JUNIOR HIGH, LEVEL II, GRADES 7-9

AREA TWO: MUSIC

GENERAL RULES

1. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical.
 - a. The term “classical” will not be limited to denote music from that period of history, but will apply to selections of a classical nature as opposed to those of popular music.
 - b. Piano and organ selections must be sacred or classical according to the rules of the category.
 - c. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
 - d. Semi-classical music is that which is like classical music in form, style, and quality, but is generally less complex in nature and has a more immediate appeal. For the purposes of ODACS competition, it shall be limited to music written and/or composed before 1970. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
2. Medleys will be acceptable.
3. No gospel rock, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, crooning, or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
4. The Competition Director, with counsel from the music panels, will have the authority to penalize or disqualify any student or group on the basis of performance or selection.
5. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
6. Refer to specific rules for each category for questions about entrants’ qualifications.
7. No choreography, planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) may be used even if scored by the composer or arranger.
8. *Memorization* is required of piano solos, vocal solos, and vocal groups. *Memorization* is not required of instrumental solos or instrumental groups. Failure to memorize when required will result in disqualification.
9. *When memorization is not required, accompanists or competitors may use a few photocopied pages along with the original score only to facilitate page turning. The original published score must also be present on the music stand and/or music rack so judges can easily see that there is a purchased original.*
10. *Digital Music:*
 - a. *Scores on digital devices are allowed as long as students and accompanists abide by all copyright laws and have proof of purchase or documented permission to use all music used by competitors during the competition. When a score on a digital device is used, a device to turn pages is also permitted so long as the device is operated by the competitor.*
 - b. *If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use” letter with the music. Permission from the publisher must be attached to each copy that is supplied to the judges.*
11. Only live piano accompaniment will be permitted for all music categories which need accompaniment.
12. Each student or group may provide an accompanist who will not be considered as part of the group in size or grade level requirements.
13. No competitors are permitted to use page turners; accompanists may use a page turner. *When the accompanist uses a score on a digital device, a device to turn pages is also permitted.*
14. No electronically amplified musical instruments will be permissible.



15. All sound equipment will be provided and supervised by the host school and its designated aides.
16. Three evaluation copies of music must be submitted to the judges at the time of regional competition (five copies at state competition). An original copy must also be presented to the judges at the same time. Evaluation copies may be photocopied for all categories. Failure to have an original present will result in disqualification. Competitors will not be allowed to produce an original after their scheduled performance time. (IMPORTANT: See General Information page 6, Photocopied Music.) If the contestant(s) or accompanist will be using music for any performance, those performance copies must be legally obtained.
17. Failure to number all the measures on the judges' copies will result in a point deduction. See General Information page 8 for a list of penalties.
18. Personal arrangements and deviations from printed music should be clearly marked on the judges' copies. See General Information page 8 for penalty.
19. Warm-up rooms will be available throughout the day.
20. Instrumentalists may tune their instruments with the piano before performing.
21. Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble, group, or choir shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin. More than one person may be involved in the announcement.
22. The student or director will be responsible for securing furnished copies from the judges following the performance.
23. Each student or group will be prepared to perform ON CALL whether according to published schedule or not.
24. The guidelines used by the competition office in determining disqualifications and penalties for violations are in the General Information, page 8. There will be a point deduction for stopping and starting again.
25. Timing for music categories follows: (See General Information page 5 regarding penalties for time violations.)
 - a. *With the exception of the Hymn Playing category*, instrumental soloists will perform one selection or medley within 8 minutes.
 - b. Vocal soloists will perform one selection or medley within 8 minutes.
 - c. All groups except All School Orchestra/Band will perform one selection or medley within 8 minutes.
 - d. An All School Orchestra/Band will perform two selections or medleys within 8 minutes.
26. Recording is absolutely prohibited except for the recording of a single entry by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in any event is prohibited. In any case, the head judge may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Category 10: Hymn Playing

1. *Hymn Playing will be an individual, solo category.*
2. *All hymns for ODACS competition will be taken from Bible Truth Hymns, ISBN 10: 0-9821532-1-X.*
3. *Contestants will play hymns from a preselected list. See the Appendix, pages 147-148, for the lists of hymns.*
4. *Each contestant will draw five cards at random from a stack of cards. Each card will have a hymn number and title. The contestant will choose one of the five hymns to perform and will be permitted a five-minute warm-up period.*
5. *The contestant will play the hymn through twice. There will be no time limit. The hymn should be played as if it were for congregational singing. Memorization is not required. The contestant must play the hymn in the key signature shown in the hymnal. An introduction and interlude are not required but are permitted.*
6. *For Level II, modulation will be permitted between the first and second stanzas of the hymn.*
7. *The contestant must supply the judges with judging forms. However, for Hymn Playing, the contestant is not required to supply the judges with copies of the score. ODACS will provide hymnals for the judges.*

Hymn Playing

Hymn Playing contestants should practice the following hymns in order to prepare for ODACS Competition. All hymns are taken from Bible Truth Hymns, ISBN 10: 0-9821532-1-X. Each contestant should bring his or her own legally obtained copy of the hymnal to the competition to play from.



Level II, Junior High

Each Level II contestant will draw five cards at random. Each card will have the number and title of one of the following hymns. The contestant will then choose one of the five hymns to play for competition.

3	<i>Come Thou Fount</i>	331	<i>Tell Me the Old, Old Story</i>
6	<i>Praise Ye the Lord, the Almighty</i>	337	<i>Once for All</i>
22	<i>How Great Thou Art</i>	338	<i>Look and Live</i>
31	<i>We Gather Together</i>	347	<i>O Happy Day</i>
55	<i>Jesus Is the Sweetest Name I Know</i>	362	<i>There Is Power in the Blood</i>
64	<i>Jesus Is the Joy of Living</i>	372	<i>Moment by Moment</i>
72	<i>Tell Me the Story of Jesus</i>	375	<i>It Is Well with My Soul</i>
112	<i>The Old Rugged Cross</i>	393	<i>Blessed Assurance</i>
120	<i>Calvary Covers It All</i>	444	<i>I've Got a Mansion</i>
126	<i>Blessed Redeemer</i>	447	<i>Higher Ground</i>
137	<i>Near the Cross</i>	474	<i>Take the World, but Give Me Jesus</i>
139	<i>Christ the Lord Is Risen Today</i>	475	<i>Make Me a Blessing</i>
153	<i>Jesus Is Coming Again</i>	479	<i>I Am Resolved</i>
174	<i>Cleanse Me</i>	482	<i>Where He Leads Me</i>
175	<i>Open My Eyes, That I May See</i>	498	<i>You May Have the Joy Bells</i>
180	<i>Standing on the Promises</i>	502	<i>Stand Up for Jesus</i>
212	<i>Savior, Like a Shepherd Lead Us</i>	504	<i>Count Your Blessings</i>
239	<i>God Will Take Care of You</i>	527	<i>Throw Out the Lifeline</i>
262	<i>Leave It There</i>	538	<i>Bringing in the Sheaves</i>
269	<i>Where Could I Go?</i>	555	<i>I Want That Mountain</i>
295	<i>Softly and Tenderly</i>	565	<i>Send the Light!</i>
300	<i>The Savior Is Waiting</i>	574	<i>Hold the Fort</i>
312	<i>Jesus I Come</i>	580	<i>There Shall Be Showers of Blessing</i>
314	<i>Nothing but the Blood</i>	627	<i>O How I Love Jesus</i>
326	<i>Turn Your Eyes upon Jesus</i>	638	<i>He Lifted Me</i>